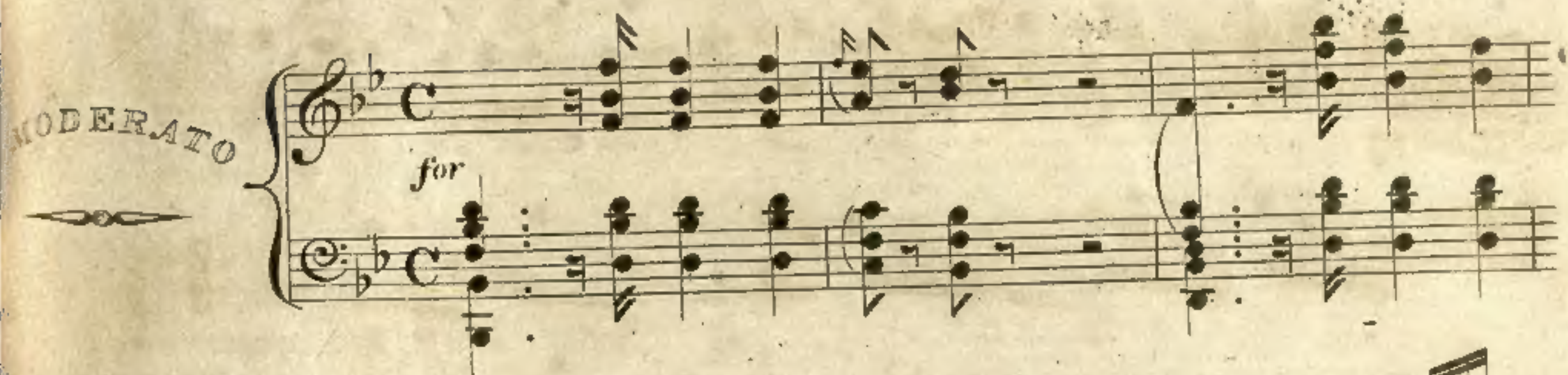


13
INTRODUCTION.

MODERATO

for



THE BANKS OF THE TWEED.

ARIA,
ANDANTE,
ESPRESSIVO.

p dolce



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats, and the time signature is common time (C).

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first system.
- f* (forte) at the end of the first system.
- p* (piano) in the second system.
- tr* (trill) in the second system.
- tr* (trill) in the third system.
- for* (forte) in the fourth system.
- fslen:* (fatto slen) in the fifth system.
- rf* (riforma) in the fifth system.
- 8va* (octave) in the fifth system.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The score includes several performance instructions and dynamics:
 - The first system has a "loco" instruction above the treble staff.
 - The second system has a "cres" (crescendo) marking below the treble staff and an "rf" (ritardando) marking below the bass staff.
 - The third system has an "8va" (octave) marking above the treble staff and a "loco" instruction above the treble staff.
 - The fourth system has a "Ped" (pedal) marking below the bass staff and an "8va" marking above the treble staff.
 - The fifth system has a "loco" instruction above the treble staff and a "f" (forte) marking below the bass staff.
 The score concludes with a double bar line and a final chord in the bass staff.

THE MERRY FLAGEOLET.

ALLEGRO.

The musical score is written for a single instrument, likely a lute or guitar, in 3/8 time. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO.' at the beginning. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), and *Ped* (pedal). There are also asterisks (*) and an '8va' marking. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Ped** (Pedal) markings above the bass staff in the first and fifth systems.
- f** (forte) markings in the first, second, fourth, and sixth systems.
- p** (piano) markings in the second and fourth systems.
- mezzo** (mezzo-forte) markings in the fourth system.
- loco** (loco) markings in the fourth and fifth systems.
- 8va** (octave) markings in the fifth system.
- Asterisks (*) in the first and fifth systems.

The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.